



COPE-WILLIAMS ARTS FOUNDATION

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RECITAL PROGRAMME 2018

April 29

John O'Donnell and Lucinda Moon

J. S. Bach, Sonatas for Violin and Harpsichord

May 13

Katherine Austin and Glenn Riddle

The art of dance has always had universal appeal and has attracted composers throughout the centuries. Trans-Tasman Piano Duo **Katherine Austin** and **Glenn Riddle** feature in a recital celebrating dances from across the globe. Join them as they explore duo delights from Norway, Russia, Germany, Bohemia, the Caribbean, France and Australia. Featuring works by Grieg, Tchaikovsky (*The Nutcracker*), Schubert, Dvorak, Debussy and Brahms this is a concert that will have you dancing in the aisles.

June 17

Laurence Matherson and Stewart Kelly

A rare opportunity to hear two of Australia's finest pianists as soloists and combined for two duo masterpieces.

Schubert, Fantasie in f minor for four hands D940

Chopin, Scherzo no. 2 in b flat minor (Laurence)

- interval -

Schumann, Ghost variations (Stewart)

Ravel, Mother Goose Suite for four hands

July 15

Flinders String Quartet with Chris Moore (viola/narrator)

Calvin Bowman, "*The Curly Pyjama Letters*"; Chris Moore (narrator)

Mendelssohn, Arrangement of "*A Midsummer Night's Dream*" incidental music by **Iain Grandage** intertwined with text from Shakespeare's play; Chris Moore (narrator)

Brahms, Viola Quintet No. 2 in G major Op. 111; Chris Moore (viola)

August 26

David Soo

David is currently completing a Master of Music degree with Joan Havill at the Guildhall School of Music and Drama. David's numerous awards include unanimously winning the Allison/Henderson Piano Scholarship and the Melbourne Recital Centre Great Romantics Competition Elizabeth Murdoch Prize. Other significant awards include being a prize-winner at the Australian National Piano Award, Magin international piano competition and ASEAN international Chopin competition. David was also a national finalist in the 2014 Symphony Australia Young Performer Awards. He has also performed concertos by Arensky, Bach, Chopin, Mozart, Liszt, Prokofiev, Tchaikovsky, Shostakovich and the Australian composer John Carmichael with various orchestras. David completed his undergraduate studies with Glenn Riddle at the Melbourne Conservatorium of Music.

Repertoire TBA

September 9

Firebird Trio

Beethoven, Piano Trio in D, Op.70 No.1 'Ghost'
Schumann, Fantasiestücke Op.88 for piano trio
Benjamin Martin, Divertimento for piano trio, 2017

October 14

Tony Lee

Australian born pianist Tony Lee has appeared as soloist with the Brussels Philharmonic Orchestra, BBC Philharmonic Orchestra, Samara Philharmonic Orchestra, Queensland Symphony Orchestra, Tasmanian Symphony Orchestra, New Zealand Symphony Orchestra and has performed across Europe, Asia Pacific and in the USA. He was a soloist in residence at the Chapelle Musicale Reine Elisabeth in Belgium under the direction of Maria-João Pires from 2014-2016.

Repertoire TBC

November 25

Wilma and Friends

The legendary Wilma Smith returns, this year with Jiwon Kim (violin), Stefanie Farrands (viola), Caleb Wright (viola) and Michael Dahlenberg (cello).

The programme will include the mighty String quintet No.1, Op. 88 (Brahms)